

# Exploratory Testing

*Inside the Spectator Sport*

**PNSQC 2006**

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October 11, 2006



# Assumption

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- \* you've done exploratory testing...
- \* or might need to do it...
- \* so you'll want to know how it's done
- \* or at least care about it enough
- \* to know if it's done well

# The problem

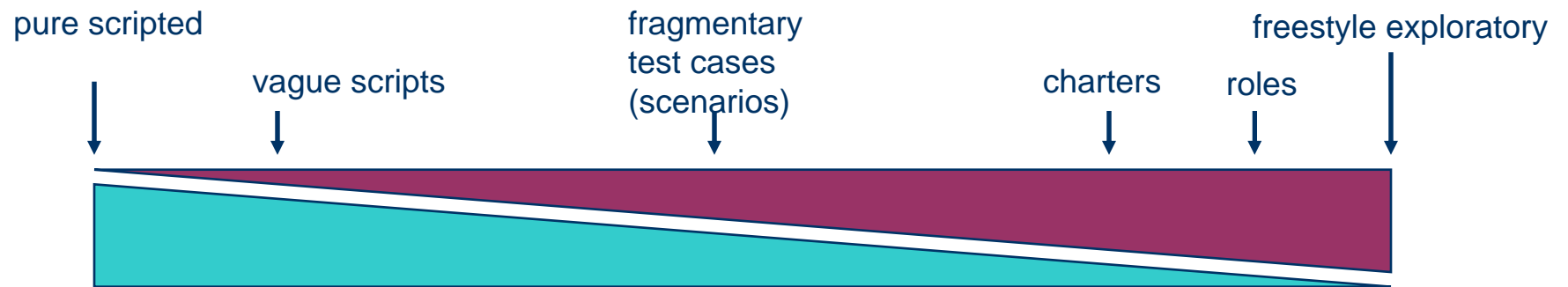
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1) *“What’s the big deal? Exploratory testing is random pounding on the keys. A child could do it, and that’s the point, right?”*

2) *“How she finds those great bugs without test cases, I’ll never know. I guess some people are just natural explorers -- you either have it or you don’t -- and I just don’t have her knack for it.”*

These are limited perspectives, but common sentiments I’ve heard over the years, so this talk is my counter-argument. It is about how exploratory testing is a compilation of systemically observable, evaluatable and \*teachable\* skills.

# Scripted vs. exploratory



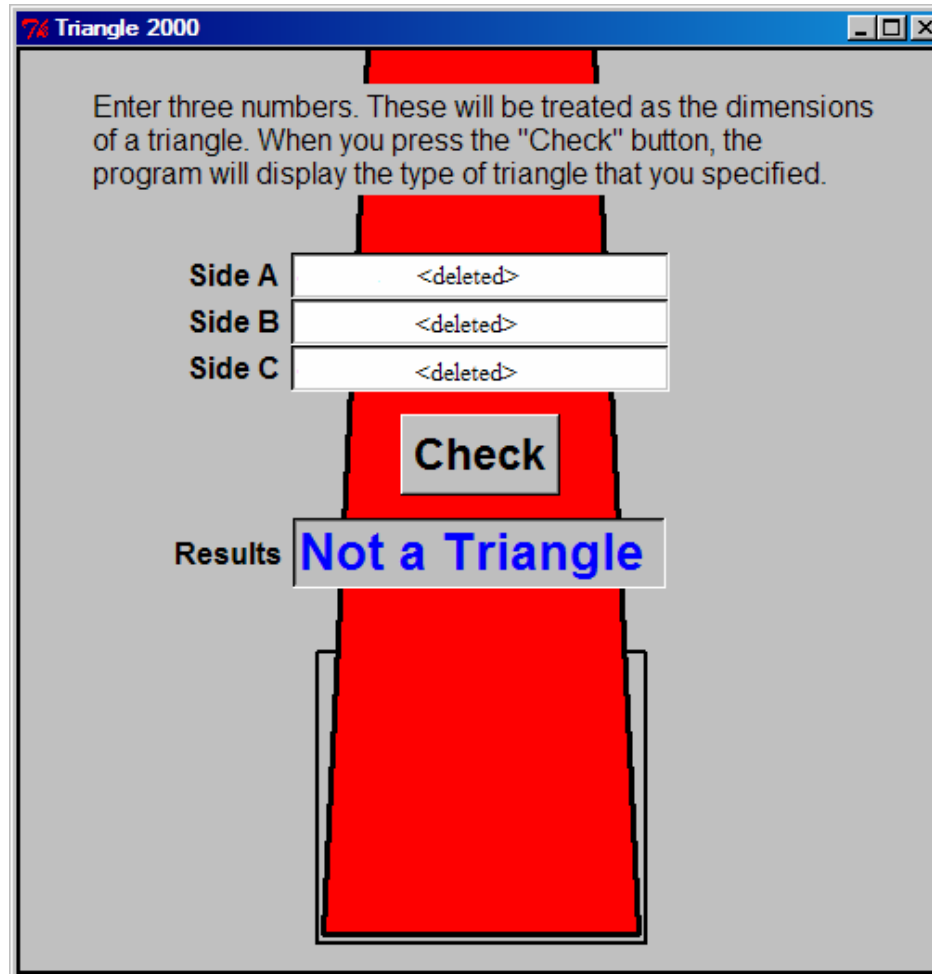
To know where a test falls on this scale, ask yourself: *“to what extent am I in control of the test, and from where did the idea originate?”*

# Paradigmatic examples

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- **Mike Kelly**: Retesting and testing around a defect
- **Scott Barber**: The developer walks to my desk and asks “can you whip up a test to see if...”
- **Michael Bolton**: Working with a new build of an existing product, checking for bug fixes by using old test paradigms with new variations; not under the control of a script
- **James Bach**: “Please investigate this puzzling situation”, “Please test this product that doesn’t yet exist”
- **Cem Kaner**: Tests from a bug taxonomy or “quick test” list
- **James Lyndsay**: Once a script has executed, choosing different data and re-executing

# ET in action: Repro this bug



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# How did you \*find\* that?

## Some Exploration Skills and Tactics

***“MR.Q COMC GOARABC R&R?”***

Modeling  
Resourcing  
Questioning

Chartering  
Observing  
Manipulating  
Collaboration

Generating/Elaborating  
Overproduction/Abandonment  
Abandonment/Recovery  
Refocusing  
Alternating  
Branching/Backtracking  
Conjecturing

Recording  
Reporting

***Exploratory testing is a mindset using this skillset.***

# Modeling

Composing, describing, and working with mental models of the things you are exploring. Identifying relevant dimensions, variables, and dynamics. A good mental model may manifest itself as having a “feel” for the product; intuitively grasping how it works.

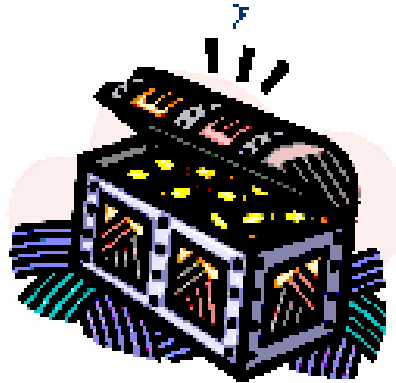


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# Resourcing

Obtaining tools and information to support your effort.  
Exploring sources of such tools and information. Getting  
people to help you.



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# Questioning

Identifying missing information, conceiving of questions, and asking questions in a way that elicits the information that you seek.



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# Chartering

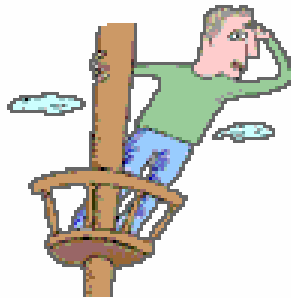
Making your own decisions about what you will work on and how you will work. Understanding your client's needs, the problems you must solve, and assuring that your work is on target.



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# Observing

Gathering empirical data about the object of your study; collecting different kinds of data, or data about different aspects of the object. Designing experiments and establishing lab procedures.



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# Manipulating

Making and managing contact with the object of your study;  
configuring and interacting with it.



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# Collaboration

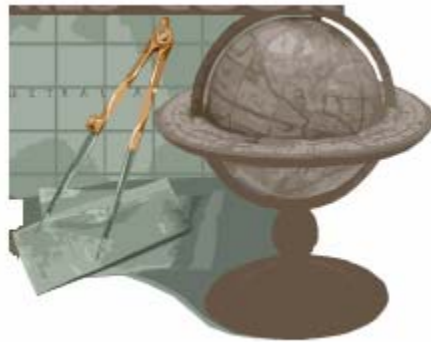
Working and thinking with another person on the same problem; group problem-solving.



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# Generating/Elaborating

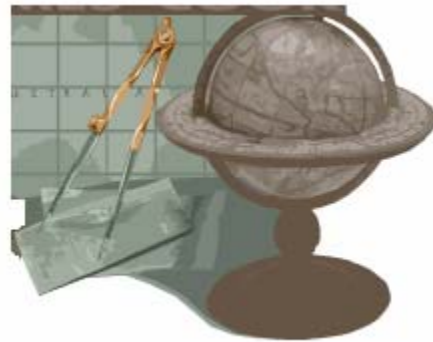
Working quickly in a manner good enough for the circumstances. Revisiting the solution later to extend, refine, refactor, or correct it.



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# Overproduction/Abandonment

Producing many different speculative ideas and making speculative experiments, more than you probably need, then abandoning what doesn't work. Examples are brainstorming, trial and error, “bracketing” in photography, genetic algorithms, free market dynamics.

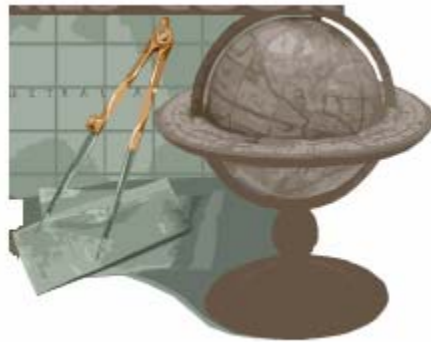


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# Abandonment/Recovery

Abandoning ideas and materials in such a way as to facilitate their recovery, should they need to be revisited. Maintaining a “boneyard” of old ideas.



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# Refocusing

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Managing the scope and depth of your attention. Looking at different things, looking for different things, in different ways.



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# Alternating

Switching among or contrasting different activities or perspectives so as to create or relieve productive tension and make faster progress.



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# Alternating -- Polarities

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**Warming up vs. cruising vs. cooling down**

**Doing vs. describing**

**Doing vs. thinking**

**Careful vs. quick**

**Data gathering vs. data analysis**

**Working with the product vs. reading about the product**

**Working with the product vs. working with the developer**

**Product vs. project**

**Solo work vs. team effort**

**Your ideas vs. other peoples' ideas**

# Alternating -- More Polarities

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**Lab conditions vs. field conditions**

**Current version vs. old versions**

**Feature vs. feature**

**Requirement vs. requirement**

**Test design vs. execution**

**Coverage vs. oracles**

**Testing vs. touring**

**Individual tests vs. lab procedures and infrastructure**

**Testing vs. resting**

# Branching/Backtracking

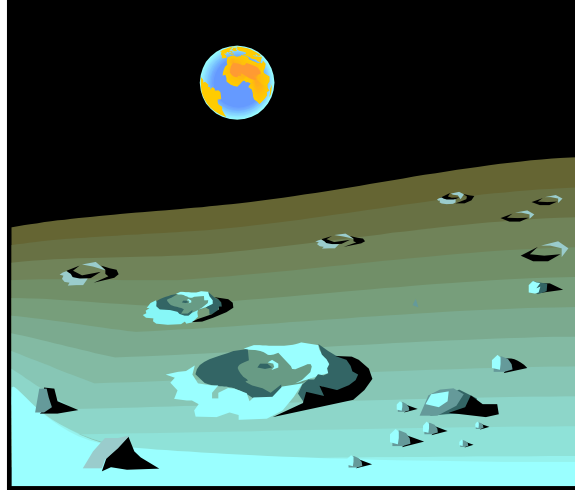
Allowing yourself to be productively distracted from one course of action in order to explore an unanticipated new idea.  
Identifying opportunities and pursuing them without losing track of the process.



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# Conjecturing

Considering possibilities and probabilities. Considering multiple, incompatible explanations that account for the same facts.



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# Recording

Preserving information about your process, progress, and findings. Taking notes.



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# Reporting

Making a credible, professional report of your work to your clients in oral and written form.



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# Analogies

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Psychologist

Driving a car

“20 Questions”

Sports

Bounty Hunter


Going to a testing conference

Job Interview

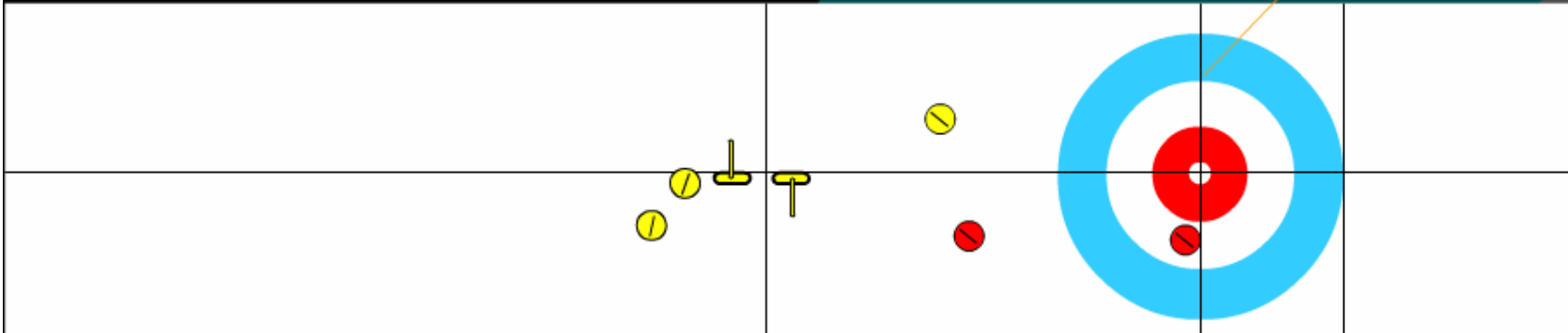
Jam session

Newspaper reporter

# Curling

**CURLINGBasics.com** 

**Sweeping**



← Tee Line

Tee Line

Sweeping keeps the stone in motion longer as result of reducing friction in the path of the stone and so helps him to travel farther; the other effect of sweeping: the stone is kept more straight. Both stones in my example are delivered with same "weight" and "curl" (momentum) at the same time.

[Video](http://www.nbcolympics.com/video/5120027/detail.html) <http://www.nbcolympics.com/video/5120027/detail.html> --  
start from minute 2:19

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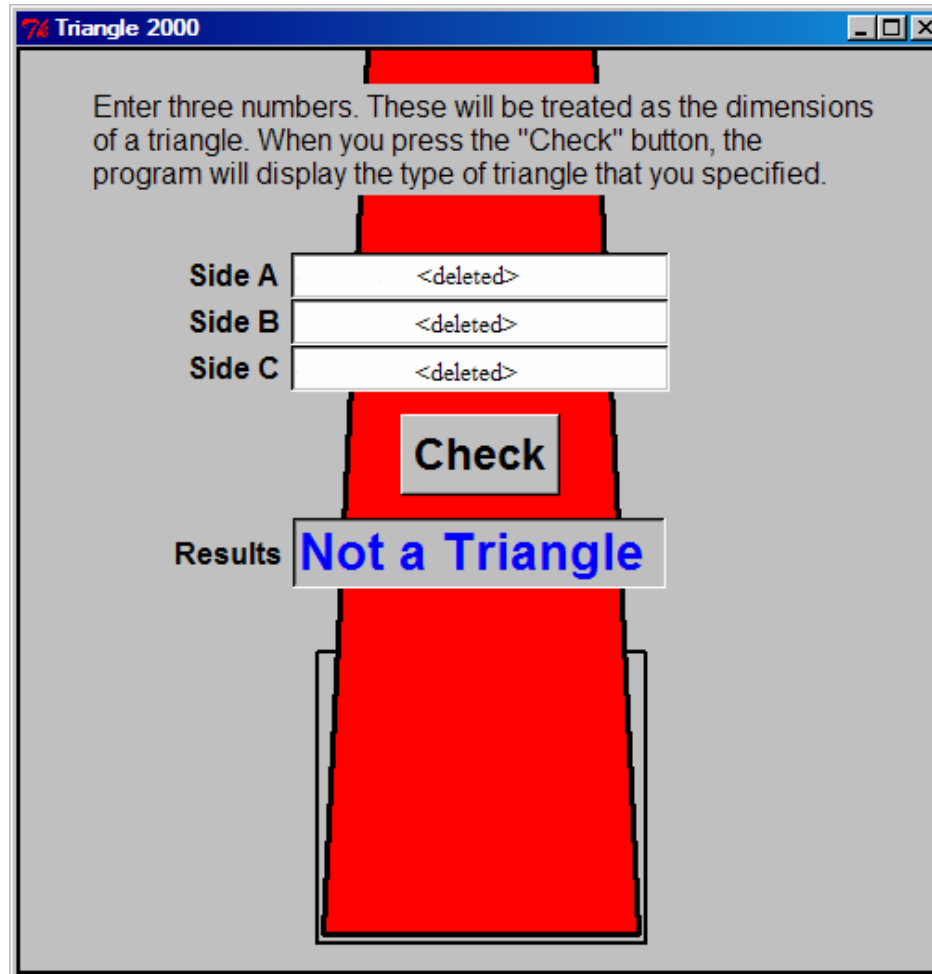
# Stages of curling expertise?

*Athlete: "...a person who has above average physical skills (strength, agility, and endurance) and is thus suitable for physical activities, in particular, contests. "* -- wikipedia

Where I'm at so far in my curling expertise:

- 1) Know that there is something called "curling"
- 2) Watch it being done
- 3) Have some curiosity
- 4) Learn basic terminology
- 5) Try it
- 6) Realize that I could never be good at it
- 7) Get over that fear by practicing (developing skill)
- 8) Compete in the 2010 Olympics
- 9) Keynote at curling conferences
- 10) Move to Canada and become a commentator for CBC

# ET in action: Repro this bug



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# Useful mental triggers

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Test Plan Evaluation Model

Test Planning Checklist

Heuristic Test Strategy Model

# Next steps

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Where are you with exploratory testing “athleticism”?

- 1) Know that there is a sport called “exploratory testing”
- 2) Watch it being done
- 3) Have some curiosity
- 4) Learn / create definitions to describe your exploration
- 5) Ask critical questions about ET as an effective approach for you
- 6) Participate in discussion threads
- 7) Study others’ experiences
- 8) Borrow from others’ experiences
- 9) Write about your own experiences
- 10) Present your experiences (and inventions)
- 11) *Move to Canada and become a QA commentator for CBC*

# Sources / More info

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Context-Driven Software Testing

<http://groups.yahoo.com/group/software-testing>

Center for Software Testing Education and Research

<http://www.testingeducation.org/BBST>

Books related to Exploratory Testing skills and tactics

<http://www.testingreflections.com/node/view/3190>

## Thanks to:

Julian DiMarco, Roy McMillion, the attendees at ExTRS (James Bach, Cem Kaner, Michael Bolton, James Lyndsay, Elisabeth Hendrickson, Jonathan Kohl, Scott Barber, Rob Sabourin, Mike Kelly)